

NIMAY GOSWAMI

W R I T E R | D I R E C T O R



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Mumbai | Delhi



[Nimaygoswami](#) | Filmmaker

EDUCATION

MASTER'S IN FILMMAKING

London Film School, London, U.K
(University of Warwick)

2019 - 2023

BACHELORS IN JOURNALISM AND MEDIA

GGSIUPU, New Delhi, India

2015 - 2018

SKILLS

- **Storytelling & Screenwriting**
- **Directing & Collaboration**
- **Sound Design & Editing** (Pro Tools)
- **Video Editing** (Premiere Pro, Final Cut, DaVinci Resolve)
- **Team Leadership & Communication**
- **Problem-Solving Under Pressure**
- **Adaptive & Positive Mindset**

LINKS

- [Vimeo](#)
- [Showreel](#)
- [IMDB](#)
- [LinkedIn](#)
- [Instagram](#)
- [Mandy](#)

SUMMARY

Writer-Director with 7 years of experience, skilled in crafting compelling narratives that blend realism and surrealism to engage audiences. Experienced in delivering impactful, engaging content that resonates with diverse audiences.

I focus on human behavior and the complexities of life, creating stories that are deeply personal yet universally relevant. With a collaborative approach, I work closely with teams to provide effective storytelling through writing, direction, and sound, ensuring the final product meets both creative and commercial goals.

Always seeking meaningful projects that challenge creative boundaries and offer fresh perspectives.

EXPERIENCE

WRITER - DIRECTOR

- Experienced in direction and writing, with a focus on creating immersive, emotionally resonant narratives that blend storytelling, performance, and technical execution.
- Wrote and directed short films in India and the UK, exploring drama, arthouse and philosophical themes.
- Directed commercial projects, translating brand messages into visually engaging and impactful campaigns while maintaining creative integrity.
- Led productions with 40+ crew members, managing lighting, sound, and camera teams for seamless execution.
- Managed pre-production to post-production, ensuring efficiency in tight-budget scenarios.
- Collaborated with actors and key creatives to achieve strong, immersive storytelling.
- Directed films on high-end industry equipment – Arri Alexa LF, Arri Alexa Mini, Sony, Blackmagic, and Aaton 16mm/35mm film.
- Recognized in prestigious international film festivals for writing, directing and sound.

SOUND DESIGN & EDITING

- Designed, recorded, and edited sound for narrative films and documentaries, creating immersive soundscapes.
- Edited video and audio for short-form content across Arri Alexa, 16mm, and DSLR formats.
- Experienced in high-end sound and editing suites, collaborating with directors to deliver polished final products.

ADDITIONAL EXPERIENCE

- Worked as 1st AD, DOP, and Assistant on films shot on Arri Alexa & 16mm film.
- Assisted in production design, set dressing, and lighting for various projects.
- Coordinated on-set logistics as a production assistant & set runner.

AWARDS

Award winner at **Shorted India 2026** for the short film *Waiting for Kalki* [writer-director]

Italian Premiere at **Montecatini International Short Film Festival 2024 (Montecatini, Italy)** for the short film *Waiting for Kalki* [writer-director]

Official Selection at multiple **Lift-Off Film Festivals in Tokyo, Berlin, Paris, Los Angeles and New York 2024-2025** for the short film *Waiting for Kalki* [writer-director]

Irish Premiere at **Fastnet Film Festival 2024 (Cork, Ireland)** for the short film *Waiting for Kalki* [writer-director]

Official Selection at **Kerala Short Film Festival 2024 (Kerala, India)** for the short film *Waiting for Kalki* [writer-director]

Finalist at **Shortfundly Annual Film Festival 2024, (Chennai, India)** for the short film *Waiting for Kalki* [writer-director]

Best Short Film award at **Jaipur International Film Festival JIFF 2024 (Jaipur, India)** for the short film *Waiting for Kalki* [writer-director]

Award nominee at **International Kolkata Short Film Festival 2024 (Kolkata, India)** for the short film *Waiting for Kalki* [writer-director]

European Premiere at **Imagine India International Film Festival 2023 (Spain, E.U)** for the short film *Waiting for Kalki* [writer-director]

Official Selection at **Manaki Brothers International Film Festival 2023 (North Macedonia)** for the short film *Waiting for Kalki* [writer-director]

Official Selection at **Lift-Off Global Sessions 2023 (U.K)** for the short film *Waiting for Kalki* [writer-director]

Official Selection at **Pune Short Film Festival 2023 (Pune, India)** for the short film *Waiting for Kalki* [writer-director]

Official Selection at **Cornwall Film Festival 2023 (U.K)** for the short film *Waiting for Kalki* [writer-director]

Official Selection at **26th Madurai International Documentary and Short Film Festival 2023 (Madurai, India)** for the short film *Waiting for Kalki* [writer-director]

North American premiere at **LA Comedy Film Festival 2023 (L.A, U.S)** for the short film *Herbert & Humphrey* [Production sound operator and Mixer]

World Premiere at the **Academy awards, BAFTAs and BIFA qualifier: Encounters Short Film Festival 2022 (Bristol, UK)** for the short film *Zong: The price of black matter* [production sound operator and Mixer]

FILMOGRAPHY

2025-2026

Walk Unto Self [Documentary]

Writer, Director, Producer

Netflix Indo-Korean web series [Ritesh Shah]

[Project name TBD]

Writer's room

Loans - Music Video [International Artist]

Director, Producer, Concept artist

Hettich x Blaupunkt

DVC Director

Dabur campaign shoot [DRTP]

Campaign Director

2024

The Forgotten Guru [Stage play]

Writer - Director, Sound Designer

Assistant [Shot on Arri Alexa]

Production sound operator and mixer

2023

Chai-Coffi [Shot on Arri Alexa]

Sound Designer

The Penitential Act [Shot on Arri Alexa]

Production sound operator and mixer

2022

Waiting for Kalki [Shot on Arri Alexa]

Writer - Director, Sound Designer

Herbert and Humphrey

Production sound operator and mixer

One Last Time

Production sound operator and mixer

2021

Home Sweetheart Home [Shot on Arri Alexa]

Production sound operator and mixer, Sound designer, Video and Sound Editor

A Different World [Shot on Arri Alexa]

2nd AC Grip

Zong : The price of black matter [Shot on Red Komodo]

Production sound operator and mixer

2020

The ventriloquist [Shot on Arri Alexa]

Writer- Director